

ZIPPY "HOW I SPENT MY SUMMER VACATION: DAY 4." *Bill Griffith*

WATERY PICK-UP LINE...
"A LITTLE MORE..."
"JUST-TIME..."
"I'LL BE OVER HERE..."
"THIS IS THE SPOT WHERE THE SCHOOL BUS WILL BE STOPPING..."
"I'LL BE OVER HERE..."
"THIS IS THE POLE I'M GOING TO CHAIN MYSELF TO..."

SHAPU by Bruce Beattie

Merv found his credit card, but got his toupee stuck on the chewing gum.

PEANUTS by Charles M. Schulz

RIGHT HERE, NEW...
"I'LL BE OVER HERE..."
"THIS IS THE POLE I'M GOING TO CHAIN MYSELF TO..."

HAGAR THE HORRIBLE by Dick Browne

WOW! THIS FISH IS SO BIG HE'S BEEN ABLE TO PULL OUR BOAT FOR MILES!
IT'S ALMOST AS THOUGH HE HAS A PLAN...

THE GRIZZLEWELLS by Bill Schorr

GASP! I CAN'T START SCHOOL NEXT WEEK... I'M NOT PREPARED TO GO BACK!!
"I DON'T HAVE ANY OF THE SUMMER READING ASSIGNMENTS FINISHED... I DON'T HAVE MY CLASS SCHEDULE FILLED OUT..."
"I DON'T KNOW IF EDEN'S HAVING CRUIZ OR DIN-CAN'S BABY."

THE PHANTOM by Lee Falk & Sy Barry

I DEMAND YOU RETURN ME TO THE GREAT SWAMP!
"IN GOOD TIME, PRINCE LONI OF LONOO... MEET QUEEN CORMON OF THE DONAIL."
"SHE'S THE ONE WHO STARTED ALL THIS TROUBLE. WHAT DO YOU THINK OF HER?"
"SHE'S THE MOST BEAUTIFUL WOMAN I EVER SAW!"
"GOOD THINKING, LONI."

CAPTAIN EASY by Crooks & Casale

WHEN YOU I THOUGHT THE FELL OFF YOU CRASHED...
"NO MORE WASTING TIME..."
"SOMEBODY UP THERE LIKES US."
"WE SAID IF THEY DID NOT CONTACT US BY MIDNIGHT WE WOULD EXECUTE OUR HOSTAGES."

BLONDIE by Dean Young & Stan Drake

HA! THAT OFFICE STOREROOM HAS BEEN CLOSED FOR MONTHS!
"WHO ARE YOU?"
"I'M LIVING HERE FULL TIME NOW."
"YOU ARE? I'M THE COPY MACHINE REPAIRMAN."
"I KNEW IT WOULD COME TO THIS SOMEDAY."
"BOY... IT'S LUCKY WE HAVE NO-FAULT INSURANCE!"

ARLO AND JANIS by Jimmy Johnson

YOU FOUND IT!!

WHAT A GUY by Bill Hoest

BOY... IT'S LUCKY WE HAVE NO-FAULT INSURANCE!"

ALLEY OOP by Dave Coverly

WHAT HAVE YOU GOT THERE, GUY?
"THREE RABBITS AND TWO WILD TURKEYS, SIR."
"I FIGURED THE MEN WOULD LIKE THEM FRESH FOR DINNER!"
"I'M SURE THEY WILL. THREE RABBITS AND TWO WILD TURKEYS, EH? MY MY!"
"YES, SIR! I THINK THEY'LL BE ENOUGH."
"OH, YES! BUT I'M REAL GET ALL THOSE GIRLS... WITH THESE..."

Bridge

North 9-3-87
♠ 4
♥ 9 8 4
♦ Q J 7 4
♣ 5 2

West 10 8 6
♥ 4 8 5
♦ 10 5
♣ 10 4 3

East 9 7 2
♥ 3
♦ 10 8 3
♣ 10 8 7 6

South A Q J 5 3
♥ A J 10 5
♦ A Q
♣ A

Vulnerable: East-West
Dealer: South

Pass 2 ♠ Pass 2 ♥
Pass 3 ♦ Pass 3 ♣
Pass Pass Pass Pass

Opening lead: ♠ A

Lead of the ace provides a clue
By James Jacoby

Counting, thinking, drawing conclusions, using psychology and getting lucky — all of these things and more are part of bridge. At times you can bid and obviously was relying upon for deal with absolutes and know that you are certainly going to make your contract. Other times you simply go with what seems to be a good percentage. One thing is sure — if you have some reason, any reason, for making a particular play, you're far better off than if you are playing cards at random. All of that brings us to the current deal, a six-heart contract. West leads the ace of diamonds and then shifts to a low club into your A-Q. So everything is lumpy-drum, provided you can sniff out the location of the queen of hearts. It's really not considered nice to wait and see if one opponent or the other breaks out in a cold sweat, so you should play the trump suit one way or another in a reasonable amount of time. What clues do you have to go on?

There is really only one thing to help you: that ace of diamonds lead from West. The fact that he was in a rush to take a trick in the suit that North had as part of bridge. At times you can bid and obviously was relying upon for deal with absolutes and know that you are certainly going to make your contract. Other times you simply go with what seems to be a good percentage. One thing is sure — if you have some reason, any reason, for making a particular play, you're far better off than if you are playing cards at random. All of that brings us to the current deal, a six-heart contract. West leads the ace of diamonds and then shifts to a low club into your A-Q. So everything is lumpy-drum, provided you can sniff out the location of the queen of hearts. It's really not considered nice to wait and see if one opponent or the other breaks out in a cold sweat, so you should play the trump suit one way or another in a reasonable amount of time. What clues do you have to go on?

A new book by James Jacoby and his father, the late Oswald Jacoby, is now available at bookstores. It is "Jacoby on Card Games," published by Pharos Books.

The eight so-called Mountain States are Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah and Wyoming.

THE BORN LOSER by Art Sansom

TAKE ME GOING WITH YOU!
"NO! WHY NOT?"
"BECAUSE I'M TRYING TO FOSTER A NON-COMPETITIVE ENVIRONMENT AROUND HERE."
"WE HAVE NOTHING IN COMMON LIKE OTHER COUPLES."
"SURE WE DO..."
"OH, YES, I KEEP FORGETTING... WE WERE MARRIED ON THE SAME DAY."

Polly's Pointers

Ways to clean homegrown cukes
By Polly Fisher

DEAR POLLY — I have a problem with cleaning my homegrown cucumbers. One must scrub them to remove the spines, but when I use my vegetable brush on them, the skins become scarred and scratched. Rubbing the spines off with my fingers is painful. Any suggestions? — G.D.

DEAR G.D. — Ouch! Save that tender skin, please. My favorite method is to rub the cukes vigorously with a slightly rough cloth, such as a terry washcloth or a crocheted dishcloth. This removes the spines — and any dirt — quickly, easily and painlessly. I've also found a plastic net scrubber works fairly well, although it has some tendency to scratch the tender skin of those homegrown cucumbers. The cloth, however, does an excellent job without scratching. — POLLY

DEAR POLLY — My 7-year-old granddaughter lives out of town, and we write a lot instead of calling long-distance. I print my letters to her so she can read them herself, because writing has not yet learned cursive writing. She likes to do this very much. The letters can also be typewritten, but I like to include the personal touch of printing. It earns me a dollar. I'll use it for postage. — IRENE

DEAR IRENE — You are a thoughtful grandmother indeed. Hope your Polly dollar will fund a few letters. — POLLY

DEAR POLLY — I put a strip of double-stick plastic tape on the inside of the straps on my sandals. The tape clings to my nylon. No more straps slipping off my heel. — ANN

Make your own window cleaner, furniture polish, wood-paneled wash, and other cleaning products with the easy formulas in Polly's newsletter "Homemade Soaps and Cleaners." Send \$1 for each copy of POLLY'S POINTERS, in care of this newspaper. P.O. Box 93863, Cleveland, OH 44101-5863. Be sure to include the title.

Polly will send you a Polly Dollar (\$1) if she uses your favorite Pointer, Peavee or Problem in her column. Write POLLY'S POINTERS in care of this newspaper.

The Federal National Mortgage Association, commonly known as Fannie Mae, is the nation's largest secondary mortgage agency.

JOSE'S SCHOOL OF FLAMENCO DANCING and ROACH CONTROL SERVICE

WINTHROP by Dick Cavalli

MY DAD SAYS WE NEED TO BUILD A NEW WING ON OUR HOUSE!
"WHY? IS YOUR GRANDMA COMING TO LIVE WITH YOU?"
"NO, MY MOM'S DISCOVERED THE TV HOME SHOPPING SERVICE PROGRAMS."

PEOPLE WHO KNOW... classified
know there's a certain magic about Classified Advertising. 643-2711

U.S. ACRES by Jim Davis

HOW'S SHELTON'S NEW TV ANTENNA?
"HE DOESN'T HAVE IT ANYMORE."
"OH?"
"NOW HE HAS A SATELLITE DISH."

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Every tire sold by Town Fair is backed by our famous "Iron-Clad No Hassle" Guarantee! Every tire sold at TOWN FAIR TIRE is guaranteed for defects in workmanship or materials for as long as you own the tire — regardless of years in service or mileage received. If a defect in workmanship or materials develops, return it to TOWN FAIR. We will repair it at no charge or replace it. YOU PAY ONLY FOR WHAT YOU HAVE USED!

FREE! We have selected tires GUARANTEED against glass, sharp metal, deep holes and all road hazards, and it's FREE!

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TOWN FAIR TIRES 114 Homewood Road Stratford, CT 06487 Call Toll Free 1-800-972-2245

ALL STORES OPEN MON. & THURS. 8:30-8; TUES., WED. AND FRI. 8:30-6; SAT. 8:30-6

TOWN FAIR TIRES, INC. 1987

Long-term care insurance may cover rest home costs



Sylvia Porter

Years ago, when grandparents became ill or unable to live independently, it was common for their children to care for them between retirement and death. The grandparent continued to live separately, and their medical needs were covered by the occasional house call.

THE INDIVIDUAL STATES also are moving into the general area of health insurance. Massachusetts, for example, took a great step toward health insurance for all when it voted a proposal requiring employers to pay a tax financing the insurance. A "monumental public policy risk," was the judgment of Massachusetts State Sen. Patricia McGovern. Other states—Ohio and Florida—already have jumped onto the bandwagon and more will follow before year-end.



Herald photo by Richmond

One possible solution is long-term care insurance to cover nursing home and other long-term care costs. Several insurance companies, including John Hancock Financial Services, AMEX Insurance and Aetna, policies. Other companies, such as Travelers and Metropolitan Life, have started to offer group policies through various companies and associations. While here is a wide range of benefits and costs, some of the more advanced products offer substantial. If not complete, protection.

for New York State's Department of Aging. "People in their 20s, 40s and 60s think they're very young and don't need long-term care insurance for a certain period."

Joe's World
Joe Garman

Summer too dry for good fishing
It's been a long hot summer. Actually it's not even summer here, but it was hot and dry, and the hot spots seemed to be making the fish drag during the hot spots.



Herald photo by Tucker

The big bird knows
Edward C. Sembor, vice president of student life at East Catholic High School, listens to sophomore Edward Hamill, dressed as the school's mascot, as he points out the \$95,000 goal for the school's magazine subscription drive.

Rags, a little female mixed breed, held by Dog Warden Richard Rand, needs a shampoo, brushing and a good home.

Adopt a pet

Shampoo, brushing: Rags to Riches

By Barbara Richmond
Special to the Herald

Rags is the name of this week's featured pet, a mixed breed that probably has some Lhasa apso in her.

Dogs, like humans, targets of bees

QUESTION: This year there seem to be a lot of yellowjackets bees around. My little dog is always so curious that I am afraid she will get stung. Do dogs know enough to stay away from them? What should I do if the dog does get stung?



Pet Forum
Edward A. Williams, D.V.M.

In the ground close to where people live. A bee's buzzing may make a dog try to avoid it, but some dogs will snap reflexively at any insect, and even chase them, and certainly might get stung.

JOYCE AND I had thought we might take the ferry over to Newfoundland from Cape Breton, and then maybe fish some of the river in Cape Breton. It was not to be. The weather, so we opted for Friche Island. And that was not better. After three days of unenthusiastic fishing, I managed to land a 12-inch brook trout on a tidal feed pond.

Social Security Mailbox

Brother who's blind may qualify for SSI
QUESTION: My 15-year-old brother has been blind since birth. I think he should apply for SSI. But my parents think that because he's a minor, they're responsible for him and he won't qualify. Is that right?

Dear Abby

DEAR LUCKY: I've said this before, and it bears repeating. Many have written to say they're sorry they quit taking music lessons, but not one person ever wrote to say that he or she was glad they quit.

Car sickness is disabling

Dr. Gott: I get car sick very easily and have to take Dramamine at least twice a week. I'm 22 and too old for that. What can I do?

About Town

Society to hold banquet
The St. Bridget Rosary Society's installation banquet is Sept. 14 at the Colony in Vernon. Cocktails at 6:15 p.m., with dinner at 7 p.m.

Clinics are for senior citizens

The Manchester Health Department's Senior Citizen Clinic will offer information on women's health issues. Deborah Bakulak, director of the local Planned Parenthood office, will visit each blood pressure clinic site to discuss topics such as breast self-exams, papsmears and general changes because of aging.

Chapman Court to meet

Chapman Court, Order of the Amaranth, will meet Friday at 7:45 p.m. at the Masonic Temple

Thursday TV

- 5:00PM (DIS) The Exchange Student
- 5:30PM (HBO) The Day After Tomorrow
- 6:00PM (E) 60 Minutes
- 6:30PM (E) 60 Minutes
- 7:00PM (E) 60 Minutes
- 7:30PM (E) 60 Minutes
- 8:00PM (E) 60 Minutes
- 8:30PM (E) 60 Minutes
- 9:00PM (E) 60 Minutes
- 9:30PM (E) 60 Minutes
- 10:00PM (E) 60 Minutes
- 10:30PM (E) 60 Minutes
- 11:00PM (E) 60 Minutes
- 11:30PM (E) 60 Minutes
- 12:00AM (E) 60 Minutes

Cinema

HARTFORD
Cinema City - Jean de Florette (R) 7:30
1:15, 4:45, 7:15, 9:45
The White Rascal King (G) 1:15, 4:45, 7:15, 9:45

KIT 'N' CARLYLE by Larry Wright



Puzzles

ACROSS 1 Arskaned, 2 Made fabric, 3 Hawaiian, 4 Timber tree, 5 News color, 6 Son of Ruth, 7 Piss, 8 Capital of Maryland, 9 Quilt, 10 Windflower, 11 Small pie, 12 Fine (adj), 14 Last letter, 17 Chip, 18 Advise, 19 Accoutons, 20 Overjoy, 21 Most unusual, 22 Hidden, 23 Negative, 24 Mouth (pl), 25 Black bread, 26 Common, 27 Black Union (abbr), 28 Thirst, 29 Lamb, 31 Is able to, 34 Pelican State, 35 Circle part, 36 Electrical, 37 Pictoria, 38 Pictoria, 39 Cinder, 40 Taboo item (noun), 41 Colorado, 42 Shawl, 43 Supine, 44 O'Neil's daughter, 45 Philosopher, 46 Pass (verb), 47 Make love to, 48 One devoted to religious work, 49 Artista's kin, 50 Unsuccessful car, 51 Maric length, 52 Arabian region, 53 Church part, 54 Stages, 55 Cord's name, 56 Season of the year, 57 Opp. of actor, 58 Sight for travelers, 59 College group, 60 Agency hearing, 61 Towels, 62 London cafe district, 63 Stretched, 64 Light, 65 Space, 66 Precipitation, 67 Cakes in a nose, 68 Season of the year, 69 Same (comb. form), 70 Actor Alain, 71 Sight for travelers, 72 College group, 73 Agency hearing, 74 Towels, 75 London cafe district, 76 Stretched, 77 Light, 78 Space, 79 Precipitation, 80 Cakes in a nose, 81 Season of the year, 82 Same (comb. form), 83 Actor Alain.

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words. CUJIE, YOMEN, REEWKS, TEMIKS.

Answer here: "O O O O" (Answers tomorrow)

Yesterday's Jumbles: METAL OUTDO HOURLY DRING. Answer: What she said the "alien" was—OF NO EARTHLY GOOD

CELEBRITY CIPHER

Celebrity cipher cryptograms are created from quotations by famous people, past and present. Today's cipher: Z M J U V J C C U Z V J Z C U T T I X C C B D G D U V Z C C M J W D C T C U Y C D D C T K B C D V Z H F V F W L C X W Y C L E Z C L U Z V G K Z U P U M U I

INVITATION TO BID The Eighth Utilities District, 32 Main St., Manchester, Connecticut seeks bids for the following: 1988 3/4 Ton 4x4 Pick-up Truck

CPze p ADS ghters

through the There heaters trailer ture in degrees. The camera control the switch maze with a f

JOE OPER at the NEWS MANCHESTER CAL PART NEWS South part Call 9:00 A

HELP WANTED netim COMMAND PERFORMANCE OF MANCHESTER for interview 643-8339 ask for Carol.

HELP WANTED GAS STATION ATTENDANT/TRAINEE Full time position available, M-F, 7am-3pm.

TRAVEL agency east of the river needs assistance typing and telephone etiquette required.

PART TIME sales/office position. Flexible hours including Saturday, Sunday mornings, 7-12.

BREAKFAST cook wanted Saturday and Sunday mornings, 7-12. Call 728-7454.

DENTAL Receptionist. Manchester, Part time evenings. Will train. Send resume to: P. O. Box 555, Manchester.

PART TIME RETAIL SALES Positions are now available at Munson's Chocolates, Route 6, Bolton, Hours, Monday-Friday, 4-8 p.m.

LABORERS. Seasonal September-November. \$7.00 per hour plus on flex. Also on flex.

SAFETY SPECIALIST Rates/institute appropriate programs and complete market.

A hears Quarr in joining a growing company offering quarry/benefits package, we are interested.

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HELP WANTED SUBSTITUTE TEACHERS

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PRE-SCHOOL teacher for 8 children in mornings, 646-9408.

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HELP WANTED INSTRUCTION Loper \$5.50 per hour to start. Must have transportation. Call 646-5200.

HELP WANTED REAL ESTATE All real estate advertised in the Manchester Herald is subject to the Real Estate Act of 1968.

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FOCUS



PAUL BURNHAM concentrates on math... DONNA LaCHAPPE learned a lot

Seniors reflect on

By Anita M. Caldwell Herald Reporter

Donna LaChapelle remembered her first gym class as a freshman when her classmates sneaked in the boys' gym locker.

Many students who have started their senior year in high school this week reflect on the last chapter of high school with mixed emotions.

Manchester High School senior Cynthia Tarbell, 16, is sad when she thinks about having to leave friends at the close of the school year, but she looks forward to college.

TARBELL, WHO plans to study business communications in college, said she feels responsibility as a senior to set an example for classmates in other grades.

LaChapelle had similar thoughts. "It's weird having anyone to look up to," she said.

For other students, the senior year is quickly passing. David Chappell, 18, of Howell Cheney Regional Vocational Technical School, remembered thoughts while watching last year's graduation.

"I'm going to be doing this next year," he said. "Now that next year is here, it's a frightening thought."

Chappell, who is studying electronics at CT Tech, said it's going to be a change "to have to do it in the world."

FEARFUL OR NOT, seniors are glad this year is their last. "It's wonderful," said Nancy Bolduc, who is a senior at Bolton High School.

Kris Chapman, 17, said being a senior "means out to this year." Chapman plans to continue working to save money for a place of her own.

Craig Cavanna, 17, said the "smoking rules" are "exciting." Cavanna hopes to learn more discipline this year to be able to prepare for graduation first day was going well, but he said he was sore.

Nothing I care about

DEAR MR. ROSS: It's difficult to put into words the needs of a god, honest family. I can safely say they've never had the proper diet due to the poverty they endure.

This family lives in an isolated area in a financed trailer. I've been fortunate to help save it from foreclosure several times in the last four years.

As her sister-in-law, I help when I can. Yes, she has six children, with two still at home. Her husband's

SEPT 3

SEPT 3

1987

1987

Priscilla Gibson school offers a complete education in dance

The Priscilla Gibson School of Dance Arts, home to the Manchester Ballet Company, will open its 1987-88 season on Sept. 14 at its location at 613 E. Middle Turnpike.

The professionally equipped school offers students an expanded opportunity to avail themselves of all forms of dance from beginner to professional levels, for a complete dance education.

Miss Gibson, director, is a talented, accomplished dancer, and has taught in the area for several years. She is well-known for her classical ballet instruction. She has studied all forms of dance at leading national schools and continues to study to bring quality dance education to her school. A well-known choreographer, she has choreographed productions throughout New England, and has been a guest artist and teacher in the Middle Atlantic states, and a faculty

member of the Dance Congress of New York.

The school, which offers classes from beginner through professional levels for both children and adults, has a fully qualified staff under the direction of Miss Gibson, and includes Christopher Gibson, formerly of the Connecticut Ballet Company and currently a staff member of the Hartford Conservatory and the Hartford School of Performing Arts; acro-gymnastic classes under the direction of gymnast Paul Benoit; and jazz classes taught by Linda Oliver, who has trained under nationally celebrated teachers and is in demand as choreographer for many local groups.

The school's curriculum includes classical ballet, pointe, pre-ballet, tap, jazz, pre-school and acrobatics. In following a graded course of study, the school develops the technique, control, strength and coordina-

tion needed by a good dancer.

Due to the school's emphasis on good technical training, many students have gone on to further dance education and received scholarships to nationally recognized schools, such as Joffrey and Harkness Ballet Schools, Skidmore College, North Carolina School of Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts, the University of Oklahoma and the University of Utah, an affiliate of Ballet West.

Many students, while still at the Manchester school, have attended intensive summer programs and dance centers in New England.

Miss Gibson is a member of the Dance Masters of America Inc., Dance Teachers Club of Connecticut, National Association of Dance and Affiliated Artists, and the Manchester Arts Council.

Ballet was founded by Gibson

The Manchester Ballet Company was founded by its artistic director, Priscilla Gibson, to give Greater Manchester an insight into ballet dance culture, and a more informed and enthusiastic understanding of the ballet.

It offers young and talented dancers an opportunity to appear in a performing company for civic events, and school of fine arts programs, as well as their own productions. Admission into the com-

pany is by audition. Dancers are admitted into the apprentice program and then begin an intensive training period during which time they must achieve certain goals and levels of ability in addition to showing determination, dedication and putting in lots of hard work before being accepted as full member of the company.

The company, a non-profit organization, is supported solely by its patrons, sponsors and proceeds from its

performances. Performing strictly ballet works, the Manchester Ballet has an extensive repertoire from the traditional classics to the contemporary ballet pieces.

The company has been fortunate in bringing in guest teachers, choreographers, and guest artists to work and perform with its members, thus exposing them to the many varied styles of the professional dancer.

Besides giving young

dancers an opportunity to appear in a performing company, the organization offers its members support in furthering their dance education and future professional careers. Members of the company have gone on to further dance education and received scholarships to such nationally recognized schools as Joffrey and Harkness Ballet Schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts, the University of Oklahoma and the University of Utah, an affiliate of Ballet West.

The Manchester Ballet performs extensively throughout Connecticut. The company is well-known for its delightful full-length production of "Twas the Night Before Christmas" during the holiday season. Students in the school are eligible to audition for, and participate in, this production.

The company is available for lecture demonstration and performances. For information, call 643-5710.



The Manchester Ballet

So You Dream to Dance...



An invitation to Dance With The

Priscilla Gibson School of Dance Arts

home of the Manchester Ballet

Resident ballet company available for performances and demonstrations.



- * Graded Classes in Classical Ballet
- * Pointe
- * Pre-Ballet
- * Jazz
- * Pre-School
- * Tap
- * Gymnastics - Tumbling - Acrobatics
- * Adult Ballet & Jazz

"An Education in Dance"

"A dancer is an athlete, and like any other athlete runs a constant risk of injury — to minimize risk, good technical training is essential — be an educated parent or dancer — choose your teacher carefully!"

Registration for new students at the school
Sept. 8 & 9 from 2pm to 7pm
**FALL SEMESTER BEGINS
SEPT. 14**

CALL 643-5710 - 643-6414
613 E. Middle Tpk.
MANCHESTER

Burtons begin their 30th year of teaching dance

Lee and Beverly Burton have been in the dance and entertainment field for more than two decades. They are starting their 30th year of teaching, and are well known in the area as performers, instructors and choreographers.

The Beverly Bollino Burton Dance Studio is located at the corner of Linden and Myrtle streets (behind Mary Cheney Library) where the curriculum consists of tap, jazz, classical ballet, acrobatics and social dancing. Their students range in age from 3 to over 80. The program ranges from beginner level through professional. Pre-school classes for the 3- and 4-year-olds are designed to establish rhythm and improve gross motor skills. Day and evening classes are available Monday through Saturday. Classes are kept at a reasonable size so individual attention can be given by experienced, professional teachers. The school often engages guest teachers and choreographers to work with their advanced level members. There are several adult beginner classes.

The Burton Dancers are a special group of people selected by the Burtons to perform and compete throughout the northeast. We are very proud of the fact that our advanced ballet group placed second for the second year in a row in the Dance Teachers' Club of Connecticut competition this past spring. Our tap and jazz groups placed third and the junior tap group placed third also. April Sahadi won a ballet scholarship given by Dance Teachers Club of Connecticut and all of our entrants placed very high in the Miss Dance of Connecticut competition. Our groups also won second-place awards in ballet, tap and jazz in the Dance Capers competition. In the past students have won titles of Junior Mr. Dance of Connecticut; first runner-up to Senior Mr. Dance of Connecticut; finalist in Junior

Miss Dance of Connecticut; first place in ballet solo and highest score of all entrants. It is with great pride that the dancers give their services to the Bicentennial Band Shell at MCC. They have performed every year since the idea was first presented — even before the band shell was erected — originally at local school auditoriums, then on a wood platform over grass at the present site and, of course now at the band shell itself.

The Burtons have choreographed musicals for University of Connecticut Nutmeg Theater, MCC Theater 3, the Little Theatre of Manchester, plus numerous other productions. They are both active members of the Dance Teachers' Club of Connecticut, Dance Masters of America and Dance Educators of America, and are certified by test to teach. Beverly is past president of Dance Teachers' Club of Connecticut No. 18, Dance Masters of America. She represented Connecticut on the National Board of Directors of Dance Masters of America for three years and also served as dean of women two years at the national conventions. Last year she was elected Area I vice president of Dance Masters of America, which includes all of New England, New York state and Canada, and in this capacity has spent a great deal of time visiting each chapter judging and teaching at their scholarships and competitions. She is also on the Board of Directors of Dance Teachers' Club of Connecticut. Lee is treasurer of Capitol Area Arts Consortium, an organization dedicated to raising funds to build a theater on the campus of MCC. He is also the Dance Consortium representative to Capitol Area Arts Consortium, which includes most of the area dance schools.

The Burtons study constantly in New York and Boston and just recently returned from classes held by Dance Educators of America and Dance Masters of

America held this year in New York City. A group of advanced students accompanied them and took extensive classes in all phases of dance. The studio is professionally equipped with

barres, mirrors and a wood floor to provide the proper atmosphere for efficient dance training.

For Those Who Love and Enjoy Classical Symphonic and Choral Music

The Manchester Symphony Orchestra and Chorale

Offers you the following:

Nov. 7, 1987 Saturday at 8:00 pm
ORCHESTRA - Bailey Auditorium, Manchester High School, Paul C. Phillips, Conductor
* Borodin: "In the Steppes of Central Asia" (MHS Students participating)
* Prokofiev: "Symphony No. 5" Margaret Donaghue, Clarinetist
* Debussy: "Premiere Rhapsody"

Nov. 22, 1987 Sunday at 7:30 pm
South United Methodist Church, Main St. and Hartford Rd., Manchester, Annual Interfaith Community Thanksgiving Service
CHORALE, a featured participating group.

Dec. 12, 1987 Saturday at 8:00 pm
CHORALE - St. Mary's Episcopal Church, Park St., Manchester. David Cyle Morse, Conductor
* Saint Saens: "Christmas Oratorio"

Jan. 30, 1988 Saturday at 8:00 pm
ORCHESTRA - Program Center, Manchester Community College, Paul C. Phillips, Conductor, Cyrus Stevens, Violinist
* Diermen: "Violin Concerto" World Premier
* Wagner: "Overture to Die Meistersinger"
* Brahms: "Symphony No. 2"

April 9, 1988 Saturday at 8:00 pm
ORCHESTRA and CHORALE Program Center, MCC / Paul C. Phillips, Conductor / David Cyle Morse, Choral Director
* Weber: "Overture to Oberon"
* Bach: "Overture No. 4"
* Beethoven: "Mass in C" Orchestra and Chorale

May 20 & 21, 1988 Fri. & Sat. at 8:00 pm
ORCHESTRA AND CHORALE Program Center, MCC / Paul C. Phillips and David Cyle Morse, Conductors
* "An Evening of Pops"

All programs subject to change.

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Box Office: 647-6043

Beverly Bollino Burton

DANCE STUDIO
63 LINDEN ST., MANCHESTER
Directors: Lee & Beverly Burton



CLASSES FOR CHILDREN AND ADULTS IN CLASSICAL BALLET, TAP, JAZZ, ACROBATIC-TUMBLING

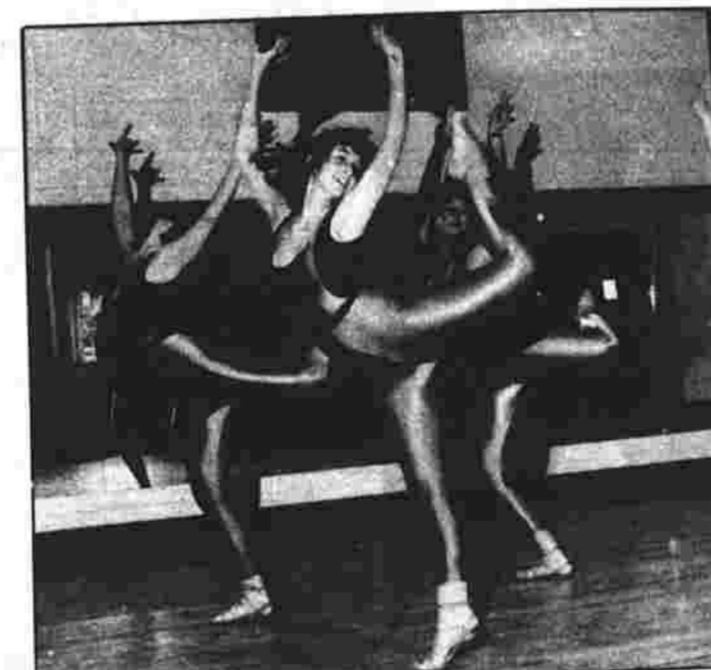
Social Ballroom Dance Classes Now Being Formed For Adults and Teens

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	Register at Studio	
Tuesday, Sept. 8	_____	3-6 PM
Wednesday, Sept. 9	_____	3-6 PM
Thursday, Sept. 10	_____	3-6 PM
Friday, Sept. 11	_____	3-6 PM
Saturday, Sept. 12	_____	10 AM - 2 PM

Members of Dance Masters of America, Inc., Dance Teachers' Club of CT and Dance Educators of America and certified by test to teach. Mrs. Burton is Past President of Dance Teachers' Club of CT and presently serving on the Board of Directors. She has served as Conn. delegate to the National Dance Masters of America for three years and as Dean of Women at the National Convention for 2 years. This past year she served as Area I Vice President of Dance Masters of America, which includes all of New England, New York State plus Canada. Mr. Burton serves as Representative for the Greater Hartford Dance Consortium to the Capitol Area Arts Consortium and is treasurer of that organization's executive board of directors. They have choreographed and are treasurer of UConn Nutmeg Theatre, MCC Theatre 3 and Little Theatre of Manchester. Students have won numerous trophies and scholarships at dance competitions. They are well known as faculty members of dance workshops and adjudicators of competitions and scholarship auditions throughout the country. The studio is professionally equipped with barres, mirrors and a wood floor to provide the proper atmosphere for efficient dance training.

FOR INFORMATION CALL 647-1083



The Burton Dancers

Concert Ballet starts its season with an open house

The Connecticut Concert Ballet will begin classes Sept. 14 with an open house Saturday, Sept. 12, from 2 to 4 p.m. New students may call 626-6266 for more information and brochures.

A new office and second room for scenery has been added this year to give another change room for the faculty and company.

The faculty this year will again include Brian Adams from American Ballet Theatre, who danced with the company for seven years under the direction of Mikhail Baryshnikov. Mr. Adams was also chosen by Jerome Robbins to dance in three of his ballets in Italy, for the Ballet U.S.A. Festival.

Also on the teaching staff will be Linda Fraleigh and Doreen Philpotts, who have been with the school since its opening 14 years ago. Mrs. Fraleigh is a graduate of the University of Georgia. Mrs. Philpotts received her master's degree from the University of Connecticut where her husband is an archaeology professor. Mrs. Philpotts passed her examina-

tions through the Royal Academy of Dancing in her native Canada.

Pat Williams began her training at Concert Ballet after graduating from Potsdam University and Geneseo University where she received her master's degree. Also invited to join the staff is Elizabeth Dunn of Manchester who will work with the younger students. Miss Dunn has successfully danced roles with the company and Junior Company.

Guest teachers from the company are Anita Karpiej, who has performed with Chicago City Ballet and Milwaukee Ballet and was invited to dance with the New York Dance this past season. Also, Monica Mason, a soloist with the company danced, with the Hartford Ballet Company and Connecticut Ballet Company. She began her training with Mrs. Karpiej at age 9.

Connecticut Concert Ballet also receives grants from the Connecticut Commission on the Arts and has brought in dancers and teachers from the New York City Ballet Company and Ameri-

can Ballet Theatre to teach and choreograph ballet for the company — at which time students from other schools were invited to participate.

The Connecticut Concert Ballet a non-profit organization, provides a wide range of repertoire and is available for performances and lecture demonstrations.

The school recognizes performance as a vital part of dance training. Students in the school are eligible for roles in our annual "Nutcracker" or in the Junior Ballet Company which brings to audiences of all ages, enchanting story ballets such as "Cinderella," "Snow White," "Peter Pan" and "Pinocchio."

The Company and the Junior Company has performed throughout Connecticut, with the Taste of Hartford, Connecticut Opera at the Bushnell auditorium, with the Manchester Symphony Orchestra and each year with the Hartford Symphony, in school systems, colleges and many other organizations.

This year the Children's Ballet will perform "Sleeping Beauty" in the spring.

The director, Joyce Karpiej, received her training through the Royal Academy of Dancing in England and danced professionally before supplementing her dance training for a nine year career in professional ice skating as a soloist and pair skater.

Joyce choreographed for two different companies before coming to America, where she has taught and choreographed in California, Texas, Massachusetts, Florida where her ballet "Scrooge" is performed annually. In Connecticut she was formerly

co-director of the Hartford Ballet Company where she choreographed for the company and Junior Company besides teaching. She has helped to train dancers who have gone in to professional companies such as Chicago, Milwaukee, Ohio, American Ballet Theatre, Pitts-

burgh and many others, besides having students who were accepted to The Royal Ballet School in London, School of American Ballet, Joffrey scholarship program and has worked with competition skaters and with a pair who were on the Olympics team in Innsbruck.



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The Connecticut Concert Ballet

BETTY-JANE TURNER

School of Dance
40 Oak Street
Manchester, CT
649-0256



My mommy's taking me to Dancing School this year.

Pre-School Classes

These classes are designed to establish in the three and four year old a sense of rhythm, build better coordination, establish right and left directionality and improve gross motor skills. Through ages four and five, a youngster's play is still a major channel for exploring, practicing and consolidating new knowledge. Dance class can provide part of the variety of stimuli necessarily needed, at this stage of development.

Director:

Joyce Karpiej
Royal Academy of Dancing

Offering to Professional and Non-Professional Beginners thru Advanced Children and Adults

CLASSICAL BALLET
SPECIAL CREATIVE CLASSES FOR 3 YEAR OLDS

OPEN HOUSE and registration Saturday, Sept. 12 2-4 PM

Classes begin Sept. 14th



Non Profit Organisation

Call 528-6266 for full and partial scholarships offered to qualified male and female dancers.

Resident Professional Ballet Company available for Performances, Lecture Demonstrations, and Children's Ballets.

Students Eligible to Perform in Concert Ballets "Nutcracker" and Spring Production of "Sleeping Beauty"

Visit our spacious facilities at 280 Garden Grove (off Keeney) in Manchester

For information and brochure call 528-6266 or 643-4796

"A Training School for Classical Ballet"
Connecticut Concert Ballet

Turner dance school is reopening for its 33rd exciting season

The Betty-Jane Turner School of Dance at 40 Oak St., Manchester, is reopening for its 33rd season of dance instruction.

The curriculum of the school includes classical ballet, tap, acrobatics, modern jazz and baton twirling. Special classes are offered for boys in acrobatics, tumbling and tap. Pre-school classes for the 3- and 4-year-olds are designed to establish a sense of rhythm, build better coordination, establish right and left directionality, and improve gross motor skills.

The adult program includes tap, ballet and jazz classes. The studio is open Monday through Saturday with day and evening classes available.

Betty-Jane Turner, director and teacher, is a past president of the Dance Teachers Club of Connecticut, and is an active member of the Dance Masters of America Inc., the Dance Educators of America, and the Professional Dance Teachers Association of New York.

Laurie D. Nash, graduate and associate teacher, will again be on the faculty. Also on the Turner

teaching staff will be Kandle Townsend, Micheline Nollez, and Kimberly Mitchell, who has been performing at Hershey Park, Pa., this summer. Student assistants at the Turner School for the 1987 reopening will be Roberta Merrill, Linda Hall and Karen Harley.

The school offers the ultimate training in traditional dance techniques. Individual attention to a student's abilities, progress and achievement by an experienced and professional teacher is an important factor in the training and success of any dancer. This philosophy is reflected in the fact that all classes are taught by qualified staff members.

The school offers entertainment to many convalescent and senior citizens' affairs during the year. Each spring, a dance revue is held at Manchester High School.

Classes resume the week beginning Sept. 14. Each student accepted into the school is assured of proper and efficient dance training. For registration, phone 563-8205 or 649-0256.

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Graded Classes In the Following

Tap-Ballet-Pointe-Modern Jazz
Acrobatic (Tumbling-Floor exercise)
Baton Twirling

Boys Tumbling & Tap Classes-Teen Age Classes
Adult Exercise, Jazz, Ballet & Tap
Pre-School

Registration Dates at the Studio:

Wed.	Sept. 2	2 pm to 7 pm
Thurs.	Sept. 3	2 pm to 7 pm
Wed.	Sept. 9	2 pm to 7 pm
Thurs.	Sept. 10	2 pm to 7 pm
Fri.	Sept. 11	2 pm to 7 pm
Sat.	Sept. 12	10 am to 2 pm

Miss Turner is Past President of the Dance Teachers Club of Connecticut, member of the Dance Masters of America, Inc., Dance Educators of America and the Professional Dance Teachers Association of N.Y.

Previous students may call for class schedules, beginning Sept. 2nd
Help your child obtain self-confidence, poise, and physical fitness through dance training.

649-0256 — 563-8205

Masters honor Risley on 30th year of his studio

This year marks the 30th anniversary of the Richard J. Risley Dance Studio. The Risley Studio is located at 1159 Main St. in Coventry.

To begin the 30th year and to make it very special, Mr. Risley was selected by the Past Presidents Council of the Dance Masters of America as its Member of the Year. This honor was given to Mr. Risley for his contribution to the Dance Masters of America of originating their Mr. Dance of America Scholarship Competition, an event that has become one of the major dance competitions. Mr. Risley has been the national director of this event since it was originated nine years ago.

This year, at the National Convention of the Dance Masters of America, Mr. Risley was elected to serve as a director on the National Executive Committee.

During the past 30 years, many wonderful things have happened at the Risley Studio. Many students have gone on to professional careers and are dancing all over the world. To name a few:

- Scott Burrell and his wife, Lorraine, are the featured performers at the Princess Casino in Freeport, Grand Bahama. They perform an adagio act that they perfected while performing at the MGM Grand in Reno.

- Eric Underwood is in the Broadway cast of "Le Cage aux Folles." He is also doing video work in the city.

- Ami Burrell is presently dancing at Bally's in Reno. She recently returned

from an engagement in Japan.

- Rachel Hence has performed at the PMT Theatre in Salt Lake City most recently in "On Your Toes."

- Adrain Morris is a ballet major at the University of Utah, where he is also an apprentice to the Utah Ballet. He performed in a PMT Theatre production of "Best Little Whorehouse in Texas."

The Risley Studio has a host of competition winners for the past 12 years, when they first became involved in dance competitions. Students have won major titles, many group and line awards and scholarship auditions. However, one thing still remains very important at the Risley school: sound technique and a love for dance.

Classes are offered six days a week in all forms of dance. The schedule includes classes for all levels of students. All classes are graded to age and ability. A special program is offered for the preschool students which is called "Kinderdance." It is designed to encourage the development of gross motor skills, teach the youth student to work in a group situation, teach an appreciation of music and the arts, but most of all to teach them that dance is fun.

Adult classes are very popular at the Risley Studio. Because of the popularity of the adult classes, they are broken into ability levels and are being offered evenings and mornings.

While all students are considered important, a special feature at the

Risley School is a strong program for boys. Realizing that dance is a physical art as well as one that encourages creative thinking, it is believed that dance training should be a part of every child's development. Both boys and girls benefit from this art form which teaches the student to activate the mind and the body as one.

Registration for the fall term will be from the last week in August with open house on Thursday and Friday, Sept. 10 and 11, from 2 to 7 p.m. and on Saturday, Sept. 12, from 10 a.m. to 2 p.m. Classes will begin the week of Sept. 14.

For information and registration, call 742-9766 or 742-6886 at any time.

Glittering silver

BOSTON (AP) — "The Silver of Tiffany & Co., 1850-1987" will be on view at the Museum of Fine Arts here Sept. 9-Nov. 8.

The exhibition, providing a broad overview of the silver made and sold by Tiffany & Co. from the 1850s to the 1980s, will feature 90 objects and two table settings.

The objects will include a massive 3-foot-high silver sculpture presented in 1887 by a group of Americans to William Gladstone, the English prime minister, for his fight for Irish home rule. The Victorian table settings will include pieces from the Caroline Astor tea service (1853) and the John Mackay service (1878).



Jamie Gustis, Junior Mr. Dance of Connecticut

Patti Dunne's school offers a variety of programs

Patti Dunne's School of Gymnastics is now entering its 15th year of operation. The school was started by Patti in 1973, and held its first classes in the basement of St. Maurice Church in Bolton.

Over the years, the Patti Dunne's School has continued to grow both in its enrollment and program offerings which has allowed the school to expand and move into its present location.

Patti Dunne's is one of the oldest and most established gymnastic training centers in the state. It offers a long list of credentials including state team titles and dozens of state and Junior Olympic champions.

The school is presently located at 210 Pine St. The school is

completely equipped with multiple sets of equipment to provide students with plenty of "hands-on" learning. Of special pride is the 60-foot spring-floor exercise area built by the staff and many supportive gymnasts and families. Plans are now under way for a new facility specially designed for gymnast training to be built in Hebron. This centrally located facility, 15 minutes from the current location, will serve both the Manchester and eastern Connecticut area. The Dunne School will remain in its present location in Manchester during the fall season and will move upon completion of the Hebron school.

The goal of the school is to provide experiences of a lasting

nature, resulting in the development of self-worth and satisfaction through personal accomplishment. The design of the programs and student placement within ability levels give the school the opportunity to provide the necessary individual attention to children of all personalities and talents. With this in mind, Patti Dunne's offers 10 programs carefully designed for different age groups.

Programs include "Mom and Me" for toddlers walking to 3 years old; Pre-school Movement, for mature 3-year-olds; and Pre-school Fitness for the older pre-schooler, 4 to 5 years old. In addition, there are gymnastic classes for school-age children in either one hour or 1½-hour classes. A 10-minute warmup and condition program precedes each class program to allow students the strength and flexibility necessary to successfully achieve their gymnastic skills.

The school also offers competitive team classes at various levels for both boys and girls. These talented girls and boys compete in sanctioned U.S.G.F. meets across the state at the Class IV, III and II level. Last season the Patti Dunne girls team captured the Class III C.G.A. state championship title while their young boys achieved sev-

eral state championship titles at the class IV level. The results of the school's constant striving toward excellence in gymnastics education have been deeply appreciated by hundreds of Manchester area families.

The school is owned and directed by Patti and Kevin Dunne. Patti is a 1972 graduate of Springfield College where she was a four-time All-American. In 1971, Patti was the National Vaulting and Uneven Bar Champion, and in 1968, was a qualifier



At Patti Dunne's School of Gymnastics

the U.S. Olympic Training Squad (top 25 in country).

Her husband, Kevin, is a 1971 graduate of Springfield College and served as department head and physical education instructor at Parish Hill High School in Chaplin. He has served as athletic director and coach of various interscholastic sports and has been an instructor and team coach at Patti Dunne's since 1973.

Registration for the school will be held Sept. 8 to 11 from 10 a.m. to 2 p.m. and 4 p.m. to 8 p.m.

Welcome to the arts!

Welcome to the world of arts and crafts in the Manchester Art Association! For most people, this world is a million miles away from the doldrums of their daily lives. For others, it is an opportunity to explore the world of oils, watercolors, crafts and friendship. And as our community is made up of a variety of people, so is our association.

Our main goal is to bring together not just talented, active artists, but all people interested in arts and crafts. For over 37 years, the association has maintained a non-profit standing in the community and brought people together at meetings, art demonstrations and outdoor shows.

Each year, the association contributes to the Manchester

Scholarship Foundation to help deserving high school students. The association has also donated to the Cheney Hall Historical Restoration Fund, and has a member on he board of directors of the Capitol Region Performing Arts Center Inc.

Give yourself a chance to find the hidden talent beneath your fingertips. Come join us Sept. 29 and share the joys of arts and craft. The public is always welcome and refreshments are served.

For information about membership contact Grace Tedford, 642 Birch Mountain Road, Manchester 06040. For information about Manchester Art Association activities, contact William C. Marsh, 64 Branford St., Manchester 06040, telephone 649-4259.

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MANCHESTER ART ASSOCIATION

The Manchester Art Association is pleased to announce its program for the 1987-88 season:

September 29 MARGO ROSENTHAL, West Hartford, CT
Watercolor & Collage Demonstration

October 5 ANNUAL MEMBER'S ART EXHIBITION
South Windsor Library, 1550 Sullivan Ave., South Windsor
Opening Reception-October 5th.

October 27 BERTA DOYLE, Hebron, CT
Stained Glass Demonstration

November 17 CHARLES MOVALLI, Gloucester/Rockport, MASS.
Editor of American Artist Magazine
Oil Painting Demonstration
Whitton Memorial Library

December 8 ANN BOMBARDIER, Manchester, CT
Craft Workshop

February 23 MEMBERS ONLY WORKSHOP
ALADONA SAIMINIKAS, West Hartford, CT
Straw Art Demonstration

March 22 To Be Announced

April 26 SUZANNE STEVENS,
Manchester Community College
Art Critique

May 9 ANNUAL DINNER

June 5 15th ANNUAL OUTDOOR ARTS & CRAFT SHOW
Center Park, Manchester

Meetings are held at the First Federal Savings Bank on West Middle Turnpike in Manchester at 7:30 P.M. except for November.

All meetings are open to the public — refreshments are served.

For information regarding membership, please contact: Grace Tedford, 642 Birch Mountain Rd., Manchester, CT 06040 or for information about Manchester Art Association activities contact William C. Marsh, 64 Branford St., Manchester, CT 06040 — Telephone (203) 649-4259.

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- "Mom & Me" Classes for Toddlers — Walking - 3 years old.
- Preschool Movement "Gym Tots" — 3 years old.
- Preschool fitness "Gym Dandies" — 4 & 5 year olds.
- Gymnastic classes for boys & girls.
- Large 6,000 sq. ft. facility with the finest line of gymnastic apparatus.
- Professional U.S.A.I.G.C. Safety Certified staff specialized in gymnastic training; certified gymnastic judges and former gymnastic champions.
- Boys' Team Program
- 3 levels Girls' Competitive Team Program
- A friendly atmosphere conducive to learning.

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FALL SEMESTER
(Sept. 14 — Dec. 19th)

Register at our school...
See a Class In Progress
August 24-27th, 9-12
or call 649-3577
210 Pine Street, Manchester

Classes Start September 14

Final Registration for Fall, Sept. 8-11 — 10 am - 2 pm and 4 pm - 8 pm.

Little Theatre has its most successful season to date

The Little Theatre of Manchester, currently in its 27th year, is enjoying its most successful season to date. Its first two

shows, the musical review "Tin-types," and the romantic comedy "The Teahouse of the August Moon," were both box office and

critical successes. The Little Theatre will finish its season in November with the first area community theater production of the longest running Broadway musical, "A Chorus Line."

The Little Theatre operates out of its rehearsal hall at 71 Hilliard St. Its productions are mounted at East Catholic High School. "A Chorus Line" is now in rehearsal under the direction of Fred T.

Blish, Darlene A. Poniat, and Mary Blish, on Tuesday and Thursday nights. Anyone interested in theater is invited to drop in or call the Little Theatre at 647-9824.

Next season, which begins in February, is certain to follow the standard set by the last several seasons with the following three plays: The Pulitzer Prize-winning comedy, "Crimes of the Heart";

the Neil Simon autobiographical comedy, "Brighton Beach Memoirs"; and the Studs Terkel-inspired musical with songs by James Taylor, Stephen Schwartz, and others, "Working."

The Little Theatre of Manchester is proud to be part of the arts in Manchester and looks forward to providing quality theater at a reasonable price to readers of the Manchester Herald.

YWCA opens signups for its fall programs

Programs for preschoolers, youth, and adults are now open for registration at the YWCA, 78 N. Main St., Manchester.

Adult activities include physical fitness classes, arts and crafts instruction, and special interest workshops. There is also the Koffee Krafters, a long-standing group meeting for the crafts and sharing.

Children's activities include physical fitness classes, arts and vacation-day events. There are

also activities held at several Manchester schools for the convenience of parents and kids.

Preschool programs include physical fitness, socialization activities, and creative classes for ages 2 through 5. There are also classes for parent and child to participate in together.

For more information on these activities, call the YWCA office at 647-1437 for a free brochure.

Registration can be done by mail, by phone with a credit card, or in person at the YWCA.

Town's Arts Council coordinates programs

The Manchester Arts Council is the town-sponsored coordinating organization for all arts groups in Manchester. Council members represent all facets of the arts, including fine arts, vocal and instrumental music, theater and dance.

The Arts Council promotes the continuation and support for the arts through educational programs in the local schools, public displays of area artists and a scholarship for a student of the arts.

The Arts Council is planning

"Arts in the Garden" for June 11, 1988. The event will be held on the lawns of three private homes and will showcase the talent from many of Manchester's fine arts and performing arts organizations. This will be the first time in many years that all the major arts groups in Manchester have collaborated on an entertainment event. Watch for details during the coming year.

All Manchester residents are invited to attend the Arts Council meetings. Anyone interested in the arts and who would like to get involved in planning for events such as the "Arts in the Garden" may call Susan Vaughn, president of the council, at 647-1004.

Digging up the past

ROCHESTER, N.Y. (AP) — Bordesley Abbey, a 12th-century British monastery destroyed in 1538 by Henry VII, is being reconstructed in drawings by a fine arts professor at the University of Rochester.

In imagining the details of its construction, David Walsh, who has led an archaeological dig at the abbey for the past 20 summers, says it helps to "think like a medieval designer."

The abbey's foundation is preserved about six feet up, providing Walsh with many clues. Another aid: Architecture was standard among Cistercian monasteries, so Walsh can surmise many of the features.

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THE LITTLE THEATRE OF
MANCHESTER
PRESENTS



A CHORUS LINE

NOV. 6 & 7, 13 & 14
EAST CATHOLIC HIGH SCHOOL

A Chorus Line contains mature language and themes which some people may find objectionable.



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Distinctive Gallery
280 Burnside Avenue
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528-9769

Two women open dance studio with 35 years of experience

Two local young women are opening Dancexpress, a dance studio, in Manchester this month.

Sheri Dann, 26, of South Windsor, and Bonnie Ouellette, 23, of East Hartford, represent a total of 35 years of dance experience.

Sheri, an East Hartford native, has been dancing since age 5, studying ballet, jazz, tap, acrobatics and gymnastics. She competed in both state and national Dance Masters of America Competitions, and won the title of "Junior Miss Dance of Connecticut" twice and "Junior Miss Dance of New York" twice.

She won "Miss Dance of Connecticut" at age 16, and was second runner-up for "Miss Dance of America" in San Francisco. Sheri was "Connecticut's Junior Miss" in her senior year of high school, winning the talent award for her acrobatic-jazz routine at the national level in Mobile, Ala.

She graduated from the University of Connecticut with a B.A. degree in psychology and then obtained an M.B.A. degree in human resource management. Sheri has been a competing

gymnast, a varsity cheerleader in both high school and college, a choreographer for local pageants and has studied dance under well-known teachers both in New York and at national conventions.

Sheri recently completed the management training program at General Electric and is employed by the Travelers in Hartford. She is presently choreographing and teaching contestants for preliminary Miss Connecticut pageants.

Bonnie has had extensive dance training. She studied jazz, tap, ballet and gymnastics from several area dance studios since the age of 4.

Bonnie has also attended advanced classes at various dance conventions around the country as well as some of the most popular dance instructors in New York City including the American Ballet Theatre.

She was a member of the Mary Morlock Competitive Jazz Group for several years, which won many first-place awards. She was also in the Alyce Carella Dance Company for two years which performed in the Hartford area. As an individual competitor,

Bonnie's achievements include "Junior Miss Dance of Connecticut" and she was a top finalist in the Miss Dance of New York Pageants.

In nationwide auditions for Disney World, Bonnie was chosen over 300 other dancers and singers at the Boston audition. Bonnie is also a graduate of Barbizon Modeling School.

Presently Bonnie is the instructor for the East Hartford Park and Recreation Department's Dance Program. This summer she attended classes at the Broadway Dance Centre in New York City.



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Kenneth Woods

Three concerts were sold out in the 27th season for MSOC

The Manchester Symphony Orchestra and Chorale completed its 27th season in May, and for the first time in its history recorded three concerts that were completely sold out. The 1986-87 season was the first under the direction of Paul Phillips, who was recently awarded his doctorate in musical arts from the Eastman School of Music.

The MSOC will again be under the direction of Phillips and David Cyle Morse, choral master. The 1987-88 season will offer, as usual, several innovations.

The first concert, Nov. 7 at 8 p.m. in Bailey Auditorium, Manchester High School, will feature MHS student musicians as participants. The students will be chosen by audition, and will

attend all rehearsals as well as the performance of Alexander Borodin's "In the Steppes of Central Asia." At some time in the future, MSOC hopes to add vocal students as well, encouraging the participation of young artists in music and performance.

The evening will also include Symphony No. 5 by Sergey Prokofiev and "Premiere Rhapsody" by Claude Debussy. Margaret Donaghy will be guest clarinetist.

The Chorale has been invited to provide special music at the annual interfaith Thanksgiving service Nov. 22 at 7:30 p.m. at South United Methodist Church. The group's annual Christmas concert Dec. 12 at 8 p.m. at St. Mary's Episcopal Church on Park Street will include Saint-Seens' "Christmas Oratorio."

In another exciting event, the orchestra will perform the world premiere of "Violin Concerto" by Edward Diemante at its Jan. 30 concert at 8 p.m. at the Manchester Community College Program Center.

Diemante, from the Hart School of Music, wrote the piece specifically for Cyrus Stevens of Manchester, and the concerto will be performed by Stevens, a former concert master for MSOC who presently plays with the Hartford Symphony Orchestra. The evening will also include pieces by Wagner and Brahms.

The season will be rounded out April 9 with the music of masters Weber, Bach and Beethoven; and on May 20 and 21 the annual "Evening of Pops" is scheduled. Both spring concerts will be at Manchester Community College, and the "Pops" concert, as usual, will feature casual table seating and a special theme.

In keeping with its commitment to youth, all performances, with the exception of the "Pops," are free to students under 18. Rehearsals are on Monday evenings from 7:30 to 10 p.m. If interested in joining the chorale, come and make yourself known at the first rehearsal Sept. 14. The orchestra's first rehearsal is Sept. 21. Anyone interested in auditioning for a position is urged to contact Ray Eurto at 633-7412.

Artist and architect

NEW YORK (AP) — Jasper Francis Cropsey (1823-1900) is best known as an important painter of landscape scenes in the Hudson River Valley.

However, his artistic talents are more varied than his reputation has implied. "Jasper F. Cropsey: Artist and Architect," an exhibition opening Oct. 28 at the New-York Historical Society, will feature more than 75 of his paintings and drawings. It closes Feb. 14, 1988.

The exhibition will include landscape, allegorical and genre paintings, architectural drawings and photographs.

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Pre-School thru Adult

A graduate of the Royal Academy and the Imperial Society of Teacher's of Dance, Mrs. Dubock is now in her 12th year of teaching at her Bolton Studio. Her students have entered and won national competitions, as well as International Examinations in both Ballet and Scottish Highland Dance. She danced professionally for 9½ years in London, is a member of Scottish Dance Teachers Alliance, and has several students now performing in the theater.

Classes begin September 14th.
To register, call after September 7th. **649-9475**

Werner Studio, started in '30s, teaches piano, organ and voice

Karen Kissman is owner and manager of the Werner Piano, Organ & Vocal Studio, which was founded in the late 1930s by the late Frederick E. Werner.

The studio, with three Manchester locations — 60 Teresa Road, 305 Oak St. and 95A Sycamore Lane — offers private instruction in piano, organ and voice.

Karen Kissman is certified by the Connecticut State Music Teachers Association and the Music Teachers National Association as a teacher of piano. She was recommended by the state organization on the basis of outstanding achievement and high professional standards in music pedagogy.

She studied piano and organ with her uncle, Frederic Werner, voice with Lorea Hodapp at Westminster Choir College, Princeton, N.J., and organ with Dr. George Markey, dean of the Guilford School of Music, New

York City.

Her students have entertained at the Masonic Home and Hospital in Wallingford and for the We-Gala Group of Emanuel Lutheran Church. She has had vocal students accepted to the All-Connecticut Chorus and the Greater Hartford Youth Chorale. This past year she attended the State Conference at the University of Bridgeport, and the Music Teachers National Convention in New York City.

Also teaching at the studio is Gladys Grover, instructor of piano. She holds a bachelor's degree from the Boston University School of Education and a master's degree from Central Connecticut State College. Formerly a fourth-grade teacher at the Noah Webster School in Hartford for 16 years, she is currently a member of the National, State and Local Music Teachers Association. Joining the teaching staff this

year is Nancy Capodicasa as an instructor of piano and organ. After attending Hartford Community College for two years, Ms. Capodicasa studied at the Hart School of Music. For the past several years she has been studying piano and organ with Joseph Uricchio, Karen Kissman and Aaron Pratt from the Hartford Conservatory of Music.

She is currently a member of the Connecticut State Music Teachers Association and the Music Teachers National Association.

As a member of a guitarist group "The It-Tones" she performed in the local area and also composed several songs which have been copyrighted.

Lessons at the Werner Studio can be started at any time during the year. Please call 643-8137, 647-1623 or 646-1494 for information. Also offered are lessons for adults with convenient morning or evening hours.



The staff of the Werner Studio

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Dancer's Place set to reopen

The Dancer's Place, Manchester's Capezio dancewear store, will reopen for the seventh season on Tuesday, Sept. 8. The store carries a full line of leotards, shoes, tights, skirts, sweaters and all the other extras the dancers love to wear. The Dancer's Place also carries aerobic shoes and sweat pants in

an array of colors. Personal attention is given to every customer. And Mrs. Prokop, owner, will continue to work directly with the dance schools to see that every student's dance needs are met. Every item in The Dancer's Place is marked down in anticipation of the store moving to a

new location later on in the season. Fall orders are in and customers are urged to come in early for the best selections and sizes.

New fall hours beginning Tuesday, Sept. 8, are Tuesday through Friday, 1 p.m. to 6 p.m., and Saturday, 10 a.m. to 4 p.m.

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435 Burnside Ave.
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After Labor Day
Mon-Fri 10-8/Sat 9-5
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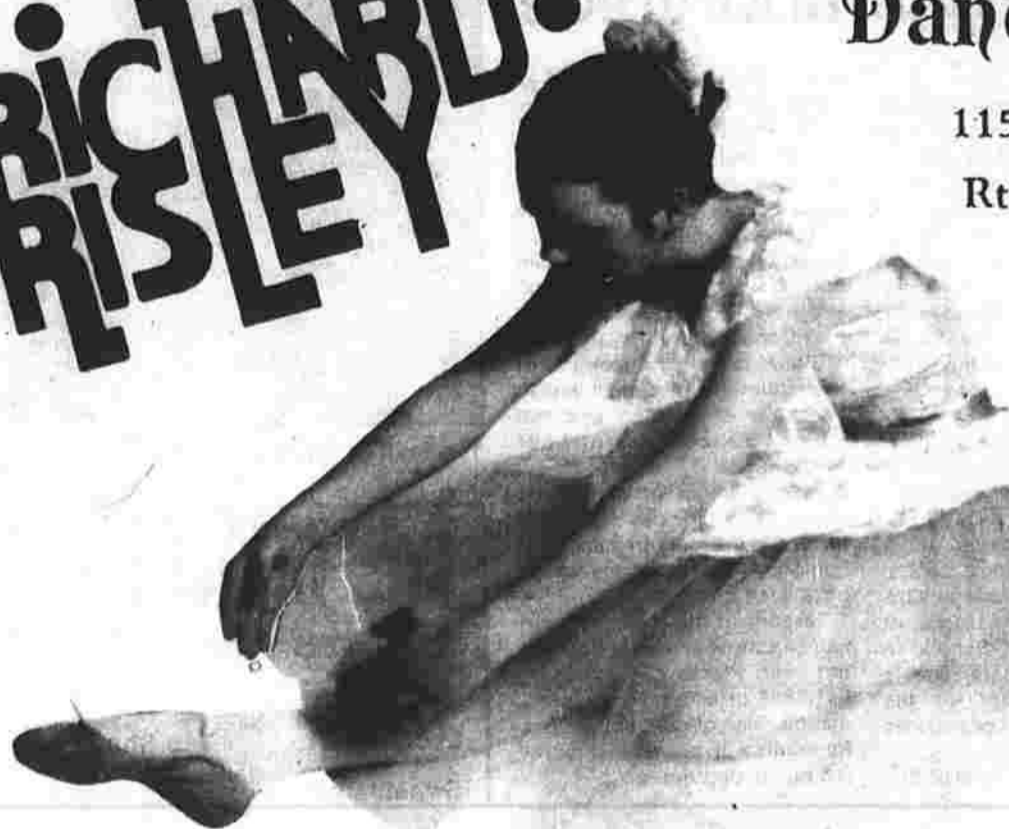
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Mr. Risley was selected by the Past Presidents Council as the Dance Masters of Americas' Member of the Year. He was also elected to serve on their National Board of Directors. For the Ninth Consecutive Year, he directed the National Mr. Dance of America Scholarship Competition, an event he originated for the Dance Masters of America.

The Risley Studio has had a host of competition winners in the past. This season, Mr. Risley's student, Jamie Gustis, Jr. Mr. Dance of Connecticut, was the first runner up in the Jr. Mr. Dance of America Competition. Former students are dancing at Bally's in Reno, on Broadway and one is the featured performer at the Princess Casino in Freeport, Grand Bahama.

Mr. Risley is a Past President of the Dance Teachers Club of Conn., Chapter 18 of the Dance Masters of America, Inc.



RICHARD RISLEY
1987 MEMBER OF
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